

NICHOLAS SIENKIEWICZ

CONDUCTOR | MUSIC DIRECTOR | RESEARCHER

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Education

- 2022 **M.M. Choral Conducting, Indiana University Bloomington**
Chris Albanese, Carolann Buff, Betsy Burleigh, Dominick DiOrio, Walter Huff
(conducting)
- 2020 **B.M.A. Voice, Western Michigan University** (*cum laude*)
Kimberly Dunn Adams, Austin McWilliams (conducting); Yu-Lien The (piano); David Little, Kenneth Prewitt (classical voice); Jeremiah Downes (CCM and musical theatre voice)
- 2020 **B.S. Biochemistry, Western Michigan University** (*cum laude*)
Thesis: "Biological Evaluation of FDA-Approved Drugs as miRNA-31 Inhibitors using Real Time QRT-PCR and a Luciferase Assay"
Advisor: Kelly Teske; Co-Chair: Ricky Stull
- 2017 **Associate of Arts, Macomb Community College** (*summa cum laude*)

Intensives

- 2024 **Conducting Masterclass:** led by Dr. Tucker Biddlecomb, NY-ACDA
- 2023 **ADEI Learning Lab:** led by Dr. Antonio Cuyler, Chorus America
- 2023 **Cross-Choral Training:** led by Dianne Berkun Menaker, Brooklyn Youth Chorus
- 2022 **Summer Intensive in Musical Theatre Conducting,** led by Ted Sperling, New York University

Academic Appointments

- 2025 **The College of New Jersey**
Faculty Member (Conducting), Future Music Educator's Institute
- 2022 – Pres **New York Film Academy**
Instructor of Music, Professional Conservatory of Musical Theatre (BFA, Conservatory)
- 2020-2022 **Indiana University Jacobs School of Music, Choral Conducting Department**
Assistant Conductor/Teaching Assistant, Bloomington, IN

Professional Appointments

- 2024 – Pres **Queer Urban Orchestra** (100-piece community orchestra)
Conducting Fellow, New York, New York
- 2022 – Pres **Lehigh Valley Chorale** (~170 voice non-auditioned community chorus)
- 2022 – Pres **Big Apple Performing Arts**
Artistic Director, Youth Pride Chorus (~20 voice LGBTQIA+ ensemble, aged 13-22)
- 2022 Interim Artistic Director, Youth Pride Chorus
- 2022 **All Campus Chorus** (40 voice community-oriented choral ensemble)
Assistant Conductor, Bloomington, IN
- 2021 **The Singing Hoosiers** (100 voice Grammy-nominated choral ensemble)
Assistant Conductor, Bloomington, IN
- 2021 **French Woods Festival of the Performing Arts** (historic summer performing arts festival)
Head of Voice/Resident Musical Director, Hancock, NY
- 2020-2021 **Vocal Chamber Ensembles** (chamber ensembles of 12 vocalists)
Assistant Conductor for Opal, Aqua, & Turquoise Ensemble, Bloomington, IN
- 2019-2020 **Kalamazoo Children's Chorus, Coro de Niños** (bilingual community youth chorus)
Choral Director, Kalamazoo, MI

Professional Experience: Vocalist/Pianist

- 2020 - 2022 **Indiana University Choral Ensembles** (choral program of nearly 500 vocalists housed in the Indiana University Jacobs School of Music)
Choral Artist, Bloomington, IN
- 2017-2020 **Western Michigan University Musical Theatre Department**
Collaborative Pianist/Vocal Coach

Professional Experience: Congregational

- 2021-2022 **First Presbyterian Church of Bloomington, Children's Chorus** (congregational children's chorus)
Choir Director, Bloomington, IN
- 2017 - 2022 **Unitarian Universalist Community Church of Southwest Michigan** (large congregation with amateur chorus and paid section leaders)
Music Director, Portage, MI

Professional Experience: Arts Administration

- 2019-2021 **Open House Theatre Company** (theatrical nonprofit focused on commissioning new works)
Executive Director/Co-founder, Portage, MI

Musical Theatre and Opera

2025	Assistant Music Director , JRJ Productions, <i>Rise</i>
2025	Conductor , Troupers Light Opera, <i>HMS Pinafore</i>
2024	Music Director , Vanguard Theatre Company, <i>Pippin</i>
2024	Music Director , Payne Tech High School, <i>In The Heights</i>
2024	Music Assistant , Out of the Box Theatrics (Off-Broadway), <i>Still Standing</i>
2024	Music Director , Broadway Dreams, <i>Much Ado</i>
2023	Music Assistant , American Conservatory Theatre, <i>Hippest Trip: The Soul Train Musical</i>
2023	Music Director , New York Film Academy, <i>Live, Laugh, Lie (Premiere)</i>
2022	Assistant Chorus Master , IU Opera Theatre, <i>HMS Pinafore</i>
2021	Conductor , French Woods Festival, <i>Once Upon a Mattress</i>
2021	Music Consultant , French Woods Festival, <i>The Laramie Project</i>
2021	Music Director , French Woods Festival, <i>Oklahoma</i>
2021	Conductor , French Woods Festival, <i>Bean a Long Day (World Premiere)</i>
2021	Conductor/Music Director , French Woods Festival, <i>Freaky Friday</i>
2021	Conductor/Music Director , French Woods Festival, <i>Cabaret</i>
2021	Music Director , French Woods Festival, <i>Gypsy</i>
2021	Conductor/Music Director , French Woods Festival, <i>SpongeBob SquarePants</i>
2021	Music Director , French Woods Festival, <i>The Other Josh Cohen (Amateur Premiere)</i>
2021	Conductor/Music Director , French Woods Festival, <i>Godspell</i>
2020	Assistant Music Director , Western Michigan University, <i>Sunday in the Park with George</i>
2020	Conductor/Music Director , Western Michigan University, <i>The Last Five Years</i>
2019	Music Consultant , Open House Theatre Company, <i>Our Town</i>
2019	Orchestral Director , Kalamazoo College, <i>Spitfire Grill</i>
2019	Music Director , Western Michigan University, <i>Freshman Showcase</i>
2018	Associate Conductor , Farmers Alley Theatre, <i>The Marvelous Wonderettes</i>
2018	Associate Conductor , Barn Theatre, <i>Hairspray</i>
2018	Associate Conductor , Barn Theatre, <i>Bonnie and Clyde</i>
2018	Conductor/Music Director , Timber Lake Playhouse, <i>Junie B. Jones</i>
2018	Assistant Music Director , Western Michigan University, <i>Lucky Stiff</i>

Teaching

Courses Taught

2022-	New York Film Academy (BFA/Conservatory Program)			
	MUSC101N	Ensemble I	1cr	2x
	MUSC102N	Ensemble II	1cr	1x
		Music Theory and Sight Singing (Beginner)	2cr	2x
		Music Theory and Sight Singing (Advanced)	2cr	2x
	MUSC103N	Song Interpretation	2cr	1x
	MUSC118N	Pop/Rock	2cr	2x

Courses Assisted

2020-2022	Indiana University Bloomington			
	MUS-X 70	Vocal Chamber Ensembles	2cr	2x
	MUS-X 70	Singing Hoosiers	2cr	1x
	MUS-X 1	All Campus Chorus	1cr	1x
	MUS-G 555	Graduate Choral Conducting	3cr	1x
	MUS-X 70	Opera Chorus	2cr	1x

Invited Clinics (K-12/University Conducting)

2025	Success Academy Charter Schools: Choral Adjudications
2025, 2024	GSA Summit: NYC Department of Education: Brooklyn, NY
2024	Queens College: Queens, NY
2023	Fort Hamilton High School: Brooklyn, NY
2023	Brooklyn High School for the Arts: Brooklyn, NY

Publications

2023	<u>"Considering Matthew Shepard Through the Five Stages of Grief,"</u> <i>Choral Scholar</i> , National Collegiate Choral Organization. Spring/Summer 2023.
2021	<u>"Choral Conversations: On Resilience, A Conversation with Darla Bair,"</u> <i>Choral Journal</i> , American Choral Directors Association. August 2021.
2020	<u>"Biochemical Power of Choral Singing,"</u> <i>Choral Journal</i> , American Choral Directors Association. October 2020.

- 2020 ["Biological Evaluation of FDA-Approved Drugs as miRNA-31 Inhibitors using Real Time QRT-PCR and a Luciferase Assay,"](#) *Scholar Works*, Western Michigan University. May 2020.

Invited Presentations

- 2025 **"Music for Social Movement,"** The College of New Jersey, NJ – April 8
- 2024 **"Hardwired for Connection,"** NY-ACDA, Siena College, New York – August 10-11
- 2024 **"My Voice is My Power,"** NYC Department of Education, Gay-Straight Alliance Summit, New York, NY – January 29
- 2022 **"Cultivating a Choral Culture of Connectedness,"** Western Region American Choral Directors Association, Long Beach, CA – March 4
- 2021 **"Comfortable Enough for Discomfort: The Crafting and Impact of Psychological Safety in Musical Ensembles,"** International Symposium of Performance Science, Montréal, Canada – October 28
- 2021 **"Singing for Our Soul,"** THEMPosium, Tucson, AZ – March 20
- 2021 **"Empowering Our Students Through Emotional Awareness,"** European Association for Music in Schools, Freiburg, Germany – March 25
- 2021 **"Cultivating a Choral Culture of Connectedness,"** Indiana University, Bloomington, IN – April 8
- 2021 **"Welcome Home: Empowering Our Students Through Emotional Awareness,"** College Music Society Great Lakes Regional Conference, Virtual – April 16
- 2021 **"Welcome Home: Empowering Our Students Through Emotional Awareness,"** College Music Society International Conference, Bogota, Columbia (cancelled, COVID-19)

Invited Presentations: Podcasts

- 2020 ["When Artists Have to Learn Science,"](#) *Choralosophy Podcast*. August 2020

Invited Presentations: Radio Interviews

- 2021 "Considering Matthew Shepard," WFIU Radio
- 2020 ["A Science-Oriented Conductor on the State of Choral Singing,"](#) WMUK Radio
- 2019 ["Young Conductor Spearheads Community Choral Concert,"](#) WMUK Radio

Press

- 2025 ["Creating Inclusive Spaces: The Future of ADEL,"](#) Kaeli Todd. *The Voice*. Spring 2025.

- 2025 ["Lehigh Valley Chorale presents 'Songs That Stick – Music that Endures,'" Karen El-Chaar. *Times News Line*. May 15, 2025.](#)
- 2024 ["Lehigh Valley Chorale provides "an experience." Karen El-Chaar. *Lehigh Valley Press*. December 15, 2024.](#)
- 2023 ["Healing music: LV Chorale regroups, tackles new heights after passing of founder," Micaela Hood. *Lehigh Valley News*. October 21, 2023](#)

Published Recordings

- 2025 **Beautiful City:** The Lehigh Valley Chorale's first single. André Thomas' *Beautiful City*, Professionally recorded by Jeanne Velonis, March 2025
- 2022 **NOTUS: What is Ours:** nine new works by living composers. Tenor soloist on Moira Smiley's [Wire You Here](#). Recorded at Indiana University Bloomington, February 2022

Selected Conducting Performances

- 2025 **MidAmerica Productions “Morten Lauridsen’s Lux Aeterna”** – serving as the chorus Master for Morten Lauridsen’s *Lux Aeterna* to be performed at Carnegie Hall with full orchestra under the direction of Donald Milton. New York, New York – May 11
- 2025 **QUOfest Family Concert – Rhapsody in You!** – Queer Urban Orchestra’s final concert in a weekend of performances. Conducting movement II of Mozart’s *Häffner* Symphony for young people and families. New York, NY – March 16
- 2024 **Shawnee Inn “Messiah Sing Along”** – an annual tradition. Selected excerpts from Handel’s *Messiah* with full Baroque orchestra, and professional soloists. Shawnee Inn. Poconos, PA – December 20
- 2024 **Lehigh Valley Chorale “Where Hope is Found”** – LVC presented a 2.5hr concert of works with an 18-piece orchestra. Repertoire highlights including *Does the World Say* by Kyle Pederson, *Gloria Fanfare* by Jeffrey Ames, and *Hallelujah: A Soulful Celebration*. The concert was a collaboration with the Mosaic Youth Chorus, and seven different community organizations focused on young people and mental health. Miller Symphony Hall. Allentown, PA – December 14
- 2024 **Youth Pride Chorus “Still I Rise”** – YPC’s fall 2024 concert that featured music by Adam and Matt Podd, Rosephayne Powell, and Jonathan Larson. Concert was inspired by Maya Angelou’s poem of the same title. Featured YPC and a full band. The LGBT Center. New York, NY – Nov 23
- 2024 **GALA Festival 2024 featuring Youth Pride Chorus** – YPC was invited to perform at the Gay and Lesbian Association of Choruses festival. They performed three different sets: one indoors, one outdoors, and one with the Gen Z Festival Chorus. Minneapolis Convention Center. Minneapolis, MN – July 10-15
- 2024 **Youth Pride Chorus “Our Joy is a Protest”** – a choral installation of the Whitney Museum of American Art featuring the Youth Pride Chorus, New York City Gay Men’s Chorus, Philadelphia Gay Men’s Chorus, and Tonewall. The Whitney Museum. New York, NY – May 31
- 2024 **Youth Pride Chorus “Light of the World”** – concert focused on queer joy and queer elements. Works by Nina Simone, Stevie Wonder, Kacey Musgraves, Stephen Schwartz, and many more. The Center. New York, NY – May 4

- 2024 **Lehigh Valley Chorale “Come to the Woods”** – concert focused on the theme of pieces from the city and from nature. Works by Jake Runestad, Matthew Lyon Hazzard, Sarah Quartel, Anton Bruckner, Ted Hearne, and others. First Presbyterian Church Allentown. Allentown, PA – May 17 and 18
- 2023 **MidAmerica Productions “Rutter’s Magnificat and Handel’s Hallelujah chorus”** – prepared the Lehigh Valley Chorale for a performance with full orchestra of John Rutter’s *Magnificat* and Handel’s *Hallelujah* chorus. Served as a guest conductor in rehearsal of the complete ensemble for Cailin Marcel Manson. LVC was joined by three other choruses in the tri-state area, amounting to a total of nearly 300 vocalists. Carnegie Hall. New York, NY – December 19
- 2023 **Youth Pride Chorus “Smiling Faces: Our Joy is Our Power, a 20th Anniversary Alumni Concert”** – YPC was joined by 30 previous alumni in our 20th anniversary concert. Works included songs by Miley Cyrus, Andrea Ramsey, Alanis Morissette, the Undisputed Truth, and YPC alum, Jo Lee! The Center. New York, NY – December 9
- 2023 **Lehigh Valley Chorale “The Light That Leads Us Home,”** – concert surrounding the theme of *light* and *home*. Works by Mari Esabel-Valverde, William Dawson, Elaine Hagenberg, Melissa Dunphy, Antonio Vivaldi, John Taverner, Flory Jagoda, and others. First Presbyterian Church Allentown. Allentown, Pennsylvania – December 1 & 2
- 2023 **Youth Pride Chorus and Queer Urban Orchestra “Besties”** – collaboration with the Queer Urban Orchestra of NYC. YPC performed “Thank You For Being a Friend,” an arrangement created for YPC. Symphony Space. New York, NY – October 18
- 2023 **MidAmerica Productions “Gjeilo’s Dreamweaver and Taylor’s Cambridge Songs Suite No.1”** Prepared the Lehigh Valley Chorale for a performance with full orchestra on Ola Gjeilo’s *Dreamweaver* and Jim Taylor’s *Cambridge Songs*. Carnegie Hall. New York, NY – June 18
- 2023 **Youth Pride Chorus “Generations of Pride”** – program with the Youth Pride Chorus that focused on pride through the generations. Artists included Ma Rainey, Nina Simone, Earth Wind and Fire, Sara Bareilles, and original compositions and performance by students. This was a fully produced concert with lighting, staging, and sound. The Center. New York, NY – June 3

- 2023 **Lehigh Valley Chorale “Of Steel, Fire, and Sky”**
 These concerts featured several popular artists including Dolly Parton and James Taylor, and the music reminiscent of trains and ships by composers including Rollo Dillworth. The chorus performed Elizabeth Alexander’s “How to Sing Like a Planet” and told an epic tale with a video game piece by Christopher Tin. This concert featured works by Stephen Schwartz, Colin Britt, Gregory Orbán, and include Dr. Rospehayne Powell’s classic “Still I Rise.” The concert closed with one of Aaron Copland’s most cherished pieces from his opera *The Tenderland* entitled “The Promise of Living,” arranged for chorus and four-hand piano. First Presbyterian Church Allentown. Allentown, PA – May 19 and 20
- 2022 **Lehigh Valley Chorale “Winter Evenings”** – an immersive concert experience with works by Ešenvalds, Trumbore, Fauré, and more. The performance included audience participation, and readings by chorus members. Instrumentalists included wine glasses, piano, string quartet, percussion. First Presbyterian Church Allentown. Allentown, PA – December 2 & 3
- 2021 **Bloomington Chamber Singers “St. Nicolas and Ceremony of Carols”** – performance of Benjamin Britten’s *St. Nicolas* with guest soloist, Patrick Conklin. Performance featured a full orchestra, SATB chorus, SSA gallery chorus, and two soloists. St. Mark’s United Methodist Church, Bloomington, IN – December 5
- 2021 **French Woods Festival of the Performing Arts “Music Showcase”** – conducted the French Woods Festival vocal ensemble on works by Arthur Honegger, Joan Szymko, and Gwyneth Walker. Performance also featured the young strings and band program. French Woods Festival, Hancock, NY – August 20
- 2021 **French Woods Festival of the Performing Arts “Concert Band”** – conducted Julie Giroux’s *One Life Beautiful* with the French Woods Festival concert band. Performance showcased both the concert band and orchestra. French Woods Festival, Hancock, NY – June 20
- 2019 **Kalamazoo Children’s Chorus “Coro de Niños Celebration”** – performance with Coro de Niños for family, friends, staff, and students. Ensemble composed of 3rd – 5th graders from both English-speaking and Spanish-speaking homes. Works performed mostly in Spanish. El Sol Elementary School, Kalamazoo, MI – December 10

2019 **Kalamazoo Community Chorus “Kalamazoo Community Choral Concert”** – performance of several selections featuring five different choral ensembles including the Kalamazoo Community Chorale, Kalamazoo Male Chorus, Mall City Harmonizers, Unitarian Universalist Community Chorus, and the West Michigan Gay Men’s Chorus. Grand Chorus composed of nearly 200 vocalists. First Presbyterian Church, Kalamazoo, MI – November 2

Conducting: Indiana University Bloomington

- 2022 **All Campus Chorus “All Campus Chorus Concert”** – conducted several works on the All Campus Chorus Concert with a choral force of nearly 40 members. Ensemble composed exclusively of students, faculty, staff, and community members from Indiana University. Premiered a new work entitled *Home* by Jack Reeves, specifically arranged for the All Campus Chorus. Recital Hall, Jacobs School of Music, Bloomington, IN – April 25
- 2022 **Conductor’s Chorus “Master’s Recital III”** – conducted several works with an ensemble composed of graduate and undergraduate music students with nearly 30 members. Repertoire was focused on the renaissance, classical, and romantic eras. Auer Hall, Jacobs School of Music, Bloomington, IN – April 23
- 2022 **NOTUS: Contemporary Vocal Ensemble “The Vonnegut Requiem”** – guest conductor for movement seven of the *Vonnegut Requiem* entitled “Holy, Holy, Holy.” Led NOTUS: Contemporary Vocal Ensemble in several rehearsals and in performance. Auer Hall, Jacobs School of Music, Bloomington, IN – April 3
- 2022 **Ad Hoc Choral Ensemble “Charles Banta Senior Recital”** – conductor for the premiere of an a capella choral work entitled *Past Life Incantations* by Charles Banta. Ensemble composed of nearly 30 student musicians. Auer Hall, Jacobs School of Music, Bloomington, IN – March 8
- 2021 **The Singing Hoosiers “Chimes of Christmas”** – conducted two works in performance, and all works in rehearsal, along with and assisting in facilitating the Chimes of Christmas Concert. Ensembles included the Grammy-nominated Singing Hoosiers (100-member student ensemble), the Singing Hoosiers Band, the Indiana University Children’s Chorus, and the Indiana University Wind Ensemble. IU Auditorium, Bloomington, IN – December 4
- 2021 **Conductor’s Chorus “Master’s Recital II”** – conducted several works with an ensemble composed of graduate and undergraduate music students with nearly 30 members, along with a string quartet performing *The Hope of Loving* by Jake Runestad. Auer Hall, Jacobs School of Music, Bloomington, IN – October 31
- 2021 **Sinfonietta “Outer Limits: A Saxophone Concerto”** – conducted the premiere of saxophone concerto entitled *Outer Limits* by Luke Henry. Ensemble composed of 18 instrumentalists. Recital Hall, Jacobs School of Music, Bloomington, IN – October 29

- 2021 **The Singing Hoosiers “Fall Concert”** – conducted one work in performance, and all works in rehearsal, along with assisting in facilitating the Singing Hoosiers Fall Concert. Ensembles included the Grammy-nominated Singing Hoosiers (100-member student ensemble) and the Singing Hoosiers Band. Auer Hall, Jacobs School of Music, Bloomington, IN – October 23 & 24
- 2021 **Chamber Ensemble “Three Songs from *Leaves of Grass*”** – conducted a chamber work for mezzo-soprano, clarinet, bassoon, violin, and piano on a graduate student recital. Auer Hall, Jacobs School of Music, Bloomington, IN – October 17
- 2021 **Conductor’s Chorus “Master’s Recital I”** – conducted several works on with chamber ensemble of 12 graduate and undergraduate vocalists, socially distanced. Repertoire spanned all eras of music. Auer Hall, Jacobs School of Music, Bloomington, IN – April 11
- 2021 **ACDA Song Genesis “Bezoz and Me”** – conducted the premiere of *Bezoz and Me* by Hippocrates Cheng for a recording project with the Indiana University American Choral Directors Association. Indiana University poets were paired with student composers and created these works together. Chamber ensemble was composed of 12 undergraduate musicians, socially distanced. Recital Hall, Jacobs School of Music, Bloomington, IN – April 22
- 2021 **Opal Vocal Chamber Ensemble “An Evening of Vocal Chamber Ensembles”** – conducted Rollo Dilworth’s *Nine Hundred Miles* for SSA ensemble. Composed of 10 undergraduate vocalists socially distanced. Auer Hall, Jacobs School of Music, Bloomington, IN – March 30
- 2020 **Turquoise Vocal Chamber Ensemble “Turquoise Vocal Chamber Ensemble”** – conducted Umberto Giordano’s *O Pastorelle Addio* from Andrea Chenier for SSA ensemble. Composed of 12 undergraduate and graduate vocalists socially distanced. Auer Hall, Jacobs School of Music, Bloomington, IN – October 20
- 2020 **Aqua Vocal Chamber Ensemble “An Evening of Vocal Chamber Ensembles”** – conducted R. Eben Trobaugh’s *Soy un coya chiquitito* for SA ensemble. Composed of 10 undergraduate vocalists placed 100sqft apart. Auer Hall, Jacobs School of Music, Bloomington, IN – September 25

Voice: Selected Performance Experience

- 2024 **Odysseus/Assistant Music Director/Achilles U/S**, *To the Fairest*, 54 Below, New York, NY – September 17
- 2024 **Music Director/Vocalist**, *Punk Goes Broadway*, 54 Below, New York, NY– August 14
- 2024 **Soloist**, *54/54/54*, 54 Below, New York, NY – May 4
- 2023 **Matthew Shepard**, *Considering Matthew Shepard*, Fountain Street Church, Grand Rapids, MI – April 15
- 2022 **Tenor Soloist**, *Mass in F*, K.192, Auer Hall, Bloomington, IN – April 23
- 2022 **Tenor Soloist**, *Wire you Here* (premiere), Harris Theatre, Chicago, IL – February 11
- 2022 **Tenor Soloist**, *Cradle My Heart*, Auer Hall, Bloomington, IN – February 7
- 2021 **Matthew Shepard**, *Considering Matthew Shepard*, Buskirk-Chumley Theatre, Bloomington, IN – October 9 & 10
- 2019 **Tenor Soloist**, *Of Rage and Remembrance: A Choral Chaconne*, WMU Recital Hall, Kalamazoo, MI – April 17
- 2019 **Tenor Soloist**, *Christ lag in Todesbaden*, WMU Recital Hall, Kalamazoo, MI - February 24

Awards and Honors: Regional

- 2021 **Best Student Presentation**, Great Lakes Regional Conference, College Music Society

Awards and Honors: Indiana University Bloomington

- 2021 Thomas R. Kasdorf Choral Conducting Fellowship
- 2021 Academic Finalist, Jacobs School of Music Celebrating Diversity Competition
- 2021 Jacobs School of Music Artistic Excellence Fellowship
- 2020 Margaret E. Hillis Graduate Fellowship in Choral Conducting

Awards and Honors: Western Michigan University

- 2020 Phi Beta Kappa Academic Honor Society
- 2019 Undergraduate Research and Creative Scholarship Excellence Award
- 2017 Presidential Medallion Scholar
- 2017 Evelyn Rosen Hart Music Education Scholar
- 2017 Watson Music Education Scholar
- 2017 Voice Scholar, School of Music
- 2017 Piano Scholar, School of Music

Service

2025-Pres	Director of Community Partnerships , NY Ramblers, NYC
2024	Participant , Sleep Out, Covenant House NYC
2024	Honor Choir Chair , NY-ACDA Summer Conference, Siena College
2024	Repertoire and Resources Co-Chair for Research , New York Chapter - American Choral Directors Association
2024	Grant Panelist , Music Education Partnership Grants, Chorus America
2024	Adjudicator , Voice and Choir, New York State School Music Association
2023-Pres	Interest Session Chair , Eastern Region Conference (2024), American Choral Directors Association
2022	Adjudicator , Musical Theatre Performance, International Thespian Society
2021	Community Outreach Coordinator and Dramaturge , Considering Matthew Shepard, Bloomington Chamber Singers
2021-2022	Member , Protect Michigan Commission, LGBTQIA+ Workgroup
2020-2021	Representative , Graduate and Professional Student Government; Member, Health and Wellness Committee
2020-2021	Member , Music and Mind Lab, Indiana University Bloomington
2019	Instructor , Osher Lifelong Learning Institute, Western Michigan University
2018	Choral Assistant , Seminar High School Music Camp
2017-2022	Adjudicator , Musical Theatre Performance, Michigan Thespian Festival
2015-Pres	Facilitator , Sandcastles Grief Support Camp

Professional Affiliations

American Choral Directors Association
 Chorus America
 GALA Choruses

College Music Society
 National Collegiate Choral Organization
 New York State School Music Association