

July 2024

## NICHOLAS SIENKIEWICZ

CONDUCTOR | MUSIC DIRECTOR | RESEARCHER

New York, NY

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### Education

- 2022 **M.M. Choral Conducting, Indiana University Bloomington**  
Chris Albanese, Carolann Buff, Betsy Burleigh, Dominick DiOrio, Walter Huff  
(conducting)
- 2020 **B.M.A. Voice, Western Michigan University** (*cum laude*)  
Kimberly Dunn Adams, Austin McWilliams (conducting); Yu-Lien The (piano); David  
Little, Kenneth Prewitt (classical voice); Jeremiah Downes (CCM and musical theatre  
voice)
- 2020 **B.S. Biochemistry, Western Michigan University** (*cum laude*)  
Thesis: "Biological Evaluation of FDA-Approved Drugs as miRNA-31 Inhibitors using  
Real Time QRT-PCR and a Luciferase Assay"  
Advisor: Kelly Teske; Co-Chair: Ricky Stull
- 2017 **Associate of Arts, Macomb Community College** (*summa cum laude*)

### Intensives

- 2024 **Conducting Masterclass:** led by Dr. Tucker Biddlecomb, NY-ACDA
- 2023 **ADEI Learning Lab:** led by Dr. Antonio Cuyler, Chorus America
- 2023 **Cross-Choral Training:** led by Dianne Berkun Menaker, Brooklyn Youth Chorus
- 2022 **Summer Intensive in Musical Theatre Conducting,** led by Ted Sperling, New York  
University

### Professional Experience: Conducting

- 2022 – Pres **Lehigh Valley Chorale** (175-voice non-auditioned community chorus)  
Artistic Director and Conductor, Lehigh Valley, Pennsylvania
- Prepare for and conduct all rehearsals and performances of the Lehigh Valley  
Chorale
  - Develop and create artistic program for two yearly concerts (winter and spring)  
along with additional performance opportunities

- Prepare chorus for large-scale performances of choral-orchestral works
- Manage and lead a team of musical staff, including collaborative pianist, assistant conductor, section leaders, and guest musicians and artists
- Work closely with the volunteer Board of Directors to help coordinate concert dates/venues/themes, purchase the necessary musical scores, prepare annual budgets based on long-range strategic goals of the chorale, and help secure new funding streams and financial donors
- Collaborate with the music selection committee to create concert programs that: are appropriate and suitable for the ability and size of the chorale, align with the commitment to excellence in performance, feature diversity in musical styles, themes, and composers.

### **Big Apple Performing Arts**

- 2022 – Pres Artistic Director, Youth Pride Chorus (~20 voice LGBTQIA+ youth ensemble, ages 13-18)
- 2023 Interim Artistic Director, Youth Pride Chorus
- Lead rehearsals and performances of the Youth Pride Chorus
  - Develop lesson plans for each rehearsal
  - Develop the vision and programming for a given season
  - Develop relationships with other musical organizations and artists to perform and work with the Youth Pride Chorus
  - Prepare the chorus for guest appearances requested by outside individuals/organizations/celebrities
  - Give guest lectures and masterclasses at various universities, colleges, and public schools
- 2022 **All Campus Chorus** (40 voice community-oriented choral ensemble)  
Assistant Conductor, Bloomington, IN
- Developed musical programming
  - Led the ensemble in rehearsals and final performance
  - Managed logistical elements of the ensemble including attendance, chairs, and riser setup
  - Selected and secured guest musicians
  - Led the ensemble when the director was absent
- 2021 **The Singing Hoosiers** (100 voice Grammy-nominated choral ensemble)  
Assistant Conductor, Bloomington, IN
- Assisted in the development of concert programming

- Led the ensemble in rehearsals and in performances on assigned works
- Managed logistical elements of the ensemble including attendance, chairs, and riser setup
- Led the ensemble when the director was absent
- Worked with the director and production staff including guest musicians, stage managers, lighting designers, and sound designers for fully produced programs
- Led music for choreography rehearsals

2021

**French Woods Festival of the Performing Arts** (historic summer performing arts festival)

Head of Voice/Resident Musical Director, Hancock, NY

- Coordinated and supervised a team of five voice faculty members
- Scheduled courses and lesson times for the entire department
- Worked with the Head of Music to plan multiple performances for every three-week session, including collaborations with instrumentalists
- Supervised three vocal troupes including Glee Troupe (11-14 year olds), Jr. Cabaret Troupe (7-11 year olds) and the Vocal Repertory Course (14-17 year olds)
- Music directed two performances per three-week session
- Maintained an active voice studio during regular teaching hours
- Coached student soloists for orchestral collaborations including the Pittsburgh Symphony Orchestra and the New York Pops Orchestra
- Designed a curriculum for and instructed a student conducting course, with an eventual Masterclass with the conductor of the New York Pops Orchestra, Steven Reineke

2020-2021

**Vocal Chamber Ensembles** (chamber ensembles of 12 vocalists)

Assistant Conductor for Opal, Aqua, & Turquoise Ensemble, Bloomington, IN

- Led the ensemble in rehearsals and final performance on assigned works
- Managed logistical elements of the ensemble including attendance, chairs, and riser setup
- Led the ensemble for when director was absent
- Maintained covid safety protocols including mask wearing and social distancing

2019-2020

**Kalamazoo Children's Chorus, Coro de Niños** (bilingual community youth chorus)

Choral Director, Kalamazoo, MI

- Lead 35 third-fifth grade students in a weekly two-hour rehearsal
- Communicated with students and parents in both Spanish and English

- Prepared and performed for three concerts a year in a variety of music, mostly concentrated in the Spanish language

**Professional Experience: College Teaching** (see *Courses Taught*)

2022 – Pres **New York Film Academy**

Instructor of Music, Professional Conservatory of Musical Theatre (BFA)

- Deliver instruction in accordance with the learning objectives set for the course, including practical skills, methods, theories and techniques
- Provide one-on-one consultations with students, if and when necessary
- Develop & manage course syllabus materials & lesson plans
- Facilitate peer assessment and encourage discussion & constructive criticism in class
- Assess student work, including but not limited to, assigning projects, papers and exercises
- In accordance with academic and attendance policies and guidelines, submit attendance & grades promptly to the registrar's office
- Attend & participate in faculty meetings and/or departmental curricular meetings, if requested by Department Chair
- Organize and direct final projects, which have been worked on in class, including final films and performances

2020-2022 **Indiana University Jacobs School of Music, Choral Conducting Department**

Assistant Conductor/Teaching Assistant, Bloomington, IN

- Lead a variety of ensembles including the Vocal Chamber Ensembles, Singing Hoosiers, All Campus Choir, and the IU Opera Theatre
- Assisted in conducting courses as necessary, including the Graduate Choral Conducting Course for Non-Majors
- Managed logistical elements of the ensembles including attendance, chairs, riser setup, etc.
- Rehearsed and conducted ensemble(s) on assigned works

**Professional Experience: Congregational**

2021-2022 **First Presbyterian Church of Bloomington, Children's Chorus** (congregational children's chorus)

Choir Director, Bloomington, IN

- Develop a choral curriculum for children aged primarily 5-11 for a one-hour rehearsal per week
- Perform at multiple Sunday services and special events as needed, including the yearly Christmas Pageant
- Program music of relevant social justice concepts and incorporate these themes into lesson planning and music selection

2017 - 2022 **Unitarian Universalist Community Church of Southwest Michigan** (large congregation with amateur chorus and paid section leaders)

Music Director, Portage, MI

- Established and directed the UUCC choir along with combined musical ensembles with an affiliated church
- Developed youth music activities and instituted educational programs that maximized a well-rounded learning environment and performance opportunities
- Instructed various musical courses related to vocal pedagogy, music literacy, and music history
- Coordinated with various committees to develop and form the musical culture for Sunday Service, usually surrounding themes of social justice
- Managed and created a music budget
- Wrote various grants for local and statewide organizations to support the artistic community
- Planned and implemented fundraising and promotional activities
- Drafted proposals for board review of various artistic and musical activities
- Hired and supervised new musical staff
- Served the community virtually during COVID-19

## Professional Experience: Vocalist/Pianist

2020 - 2022 **University Choral Ensembles** (choral program of nearly 500 vocalists housed in the Jacobs School of Music)

Choral Artist, Bloomington, IN

- Sing in assigned conductor's chorus of 30 vocalists, biweekly under the direction of both doctoral and master's students in choral conducting
- Rehearse a variety of repertoire based on the concert program
- Perform assigned repertoire in a single, final concert setting
- Manage small projects for the choral department such as developing marketing materials or creating donor videos

Collaborative Pianist, Bloomington, IN

- Play in assigned ensembles as needed including the TTBB chorus and All Campus Chorus

## Professional Experience: Arts Administration

2019-2021 **Open House Theatre Company** (theatrical nonprofit focused on commissioning new works)  
Executive Director/Co-founder, Portage, MI

- Worked with the board of directors to fulfill the organizational mission
- Developed resources to ensure the financial health of the organization
- Implemented and managed programs, strategic planning, and community outreach that supported the organizational mission
- Established and maintained relationships with various organizations
- Managed physical and fiscal resources
- Established administrative policies and procedures for day-to-day operations
- Served as the organization's primary spokesperson to the public

## Teaching

### Courses Taught

2022-	<b>New York Film Academy (BFA/Conservatory Program)</b>			
	MUSC101N	Ensemble I	1cr	2x
	MUSC102N	Ensemble II	1cr	1x
		Music Theory and Sight Singing (Beginner)	2cr	2x
		Music Theory and Sight Singing (Advanced)	2cr	2x
	MUSC103N	Song Interpretation	2cr	1x
	MUSC118N	Pop/Rock	2cr	2x

### Courses Assisted

2020-2022	<b>Indiana University Bloomington</b>			
	MUS-X 70	Vocal Chamber Ensembles	2cr	2x
	MUS-X 70	Singing Hoosiers	2cr	1x
	MUS-X 1	All Campus Chorus	1cr	1x
	MUS-G 555	Graduate Choral Conducting	3cr	1x
	MUS-X 70	Opera Chorus	2cr	1x

### Invited Clinics (K-12/University Conducting)

2024	Queens College: Queens, New York
2024	GSA Summit: NYC Department of Education: Brooklyn, NY
2023	Fort Hamilton High School: Brooklyn, New York
2023	Brooklyn High School for the Arts: Brooklyn, New York

### Publications

2023	<a href="#"><u>"Considering Matthew Shepard Through the Five Stages of Grief,"</u></a> <i>Choral Scholar</i> , National Collegiate Choral Organization. Spring/Summer 2023.
2021	<a href="#"><u>"Choral Conversations: On Resilience, A Conversation with Darla Bair,"</u></a> <i>Choral Journal</i> , American Choral Director's Association. August 2021.
2020	<a href="#"><u>"Biochemical Power of Choral Singing,"</u></a> <i>Choral Journal</i> , American Choral Director's Association. October 2020.
2020	<a href="#"><u>"Biological Evaluation of FDA-Approved Drugs as miRNA-31 Inhibitors using Real Time QRT-PCR and a Luciferase Assay,"</u></a> <i>Scholar Works</i> , Western Michigan University. May 2020.

**Invited Presentations: Conferences**

- 2024        **“Hardwired for Connection,”** NY-ACDA, Siena College, New York – August 10-11
- 2024        **“My Voice is My Power,”** NYC Department of Education, Gay-Straight Alliance Summit, New York, NY – January 29
- 2022        **“Cultivating a Choral Culture of Connectedness,”** Western Region American Choral Director’s Association, Long Beach, CA – March 4
- 2021        **“Comfortable Enough for Discomfort: The Crafting and Impact of Psychological Safety in Musical Ensembles,”** International Symposium of Performance Science, Montréal, Canada – October 28
- 2021        **“Singing for Our Soul,”** THEMPosium, Tucson, Arizona – March 20
- 2021        **“Empowering Our Students Through Emotional Awareness,”** European Association for Music in Schools, Freiburg, Germany – March 25
- 2021        **“Cultivating a Choral Culture of Connectedness,”** Indiana University Bloomington, Bloomington, IN – April 8
- 2021        **“Welcome Home: Empowering Our Students Through Emotional Awareness,”** College Music Society Great Lakes Regional Conference, Virtual – April 16
- 2021        **“Welcome Home: Empowering Our Students Through Emotional Awareness,”** College Music Society International Conference, Bogota, Columbia (cancelled, COVID-19)

**Invited Presentations: Podcasts**

- 2020        **[“When Artists Have to Learn Science,”](#)** *Choralosophy Podcast*. August 2020.

**Invited Presentations: Radio Interviews**

- 2021        **“Considering Matthew Shepard,”** WFIU Radio.
- 2020        **[“A Science-Oriented Conductor on the State of Choral Singing,”](#)** WMUK Radio.
- 2019        **[“Young Conductor Spearheads Community Choral Concert,”](#)** WMUK Radio.

**Press**

- 2023        **[“Healing music: LV Chorale regroups, tackles new heights after passing of founder,”](#)** Micaela Hood. *Lehigh Valley News*. October 21, 2023.

**Published Recordings**

- 2022        **NOTUS: What is Ours:** nine new works by living composers. Tenor soloist on Moira Smiley’s [Wire You Here](#). Recorded at Indiana University Bloomington, February 2022

## Selected Conducting Performances

- 2024 **GALA Festival 2024 featuring Youth Pride Chorus** – YPC was invited to perform at the Gay and Lesbian Association of Choruses festival. They performed three different sets: one indoors, one outdoors, and one with the Gen Z Festival Chorus. Minneapolis Convention Center. Minneapolis, Minnesota – July 10-15
- 2024 **Youth Pride Chorus “Our Joy is a Protest”** – a choral installation of the Whitney Museum of American Art featuring the Youth Pride Chorus, New York City Gay Men’s Chorus, Philly Gay Men’s Chorus, and Tonewall. The Whitney Museum. New York, New York – May 31.
- 2024 **Youth Pride Chorus “Light of the World”** – concert focused on queer joy and queer elements. Works by Nina Simone, Stevie Wonder, Kacey Musgraves, Stephen Schwartz, and many more. The Center. New York, New York – May 4.
- 2024 **Lehigh Valley Chorale “Come to the Woods”** – concert focused on the theme of pieces from the city and from nature. Works by Jake Runestad, Matthew Lyon Hazzard, Fanny Hensel, Sarah Quartel, Anton Bruckner, Ted Hearne, and others. First Presbyterian Church Allentown. Allentown, Pennsylvania – May 17 and 18.
- 2023 **MidAmerica Productions “Rutter’s Magnificat and Handel’s Hallelujah chorus”** – preparing the Lehigh Valley Chorale for a performance will full orchestra of John Rutter’s *Magnificat* and Handel’s *Hallelujah* chorus. LVC will be joined by three other choruses in the tri-state area, amounting to a total of nearly 300 vocalists. Carnegie Hall. New York, New York – December 19
- 2023 **Youth Pride Chorus “Smiling Faces: Our Joy is Our Power, a 20<sup>th</sup> Anniversary Alumni Concert”** – YPC will be joined by 30 previous alumni in our 20<sup>th</sup> anniversary concert. Works will include songs by Miley Cyrus, Andrea Ramsey, Alanis Morissette, the Undisputed Truth, and YPC alum, Jo Lee! The Center. New York, New York – December 9.
- 2023 **Lehigh Valley Chorale “The Light That Leads Us Home,”** – concert surrounding the theme of *light* and *home*. Works by Mari Esabel-Valverde, William Dawson, Elaine Hagenberg, Melissa Dunphy, Antonio Vivaldi, John Taverner, Flory Jagoda, and others. First Presbyterian Church Allentown. Allentown, Pennsylvania – December 1 & 2
- 2023 **Youth Pride Chorus and Queer Urban Orchestra “Besties”** – collaboration with the Queer Urban Orchestra of NYC. YPC performed “Thank You For Being a Friend,” an

- arrangement specifically created for YPC. Symphony Space. New York, New York  
October 18
- 2023 **MidAmerica Productions “Gjeilo’s Dreamweaver and Taylor’s Cambridge Songs Suite No.1”**  
Prepared the Lehigh Valley Chorale for a performance with full orchestra on Ola  
Gjeilo’s *Dreamweaver* and Jim Taylor’s *Cambridge Songs*. Carnegie Hall. New York, New  
York – June 18
- 2023 **Youth Pride Chorus “Generations of Pride”** – program with the Youth Pride Chorus  
that focuses on pride through the generations. Artists include Ma Rainey, Nina Simone,  
Earth Wind and Fire, Sara Bareilles, and original compositions and performance by  
students. This is a fully produced concert with lighting, staging, and sound. The Center.  
New York, New York – June 3
- 2023 **Lehigh Valley Chorale “Of Steel, Fire, and Sky”**  
These concerts will feature several popular artists including Dolly Parton and James  
Taylor, and the music reminiscent of trains and ships by composers including Rollo  
Dillworth. The chorus will sing like the earth with Elizabeth Alexander’s “How to Sing  
Like a Planet” and tell an epic tale with a video game piece by Christopher Tin. This  
concert will also feature works by Stephen Schwartz, Colin Britt, Gregory Orbán, and  
include Dr. Rospehayne Powell’s classic “Still I Rise.” The concert will close with one of  
Aaron Copland’s most cherished pieces from his opera *The Tenderland* entitled “The  
Promise of Living,” arranged for chorus and four-hand piano.  
First Presbyterian Church Allentown. Allentown, Pennsylvania – May 19 and 20
- 2022 **Lehigh Valley Chorale “Winter Evenings”** – an immersive concert experience with  
works by Ešenvalds, Trumbore, Fauré, and more. The performance will include  
audience participation, and readings by chorus members. Instrumentalists will include  
organ, piano, string quartet, percussion, and trumpet. First Presbyterian Church  
Allentown – December 2 & 3
- 2021 **Bloomington Chamber Singers “St. Nicolas and Ceremony of Carols”** – performance  
of Benjamin Britten’s *St. Nicolas* with guest soloist, Patrick Conklin. Performance  
featured a full orchestra, SATB chorus, SSA gallery chorus, and two soloists. St. Mark’s  
United Methodist Church, Bloomington, IN – December 5
- 2021 **French Woods Festival of the Performing Arts “Music Showcase”** – conducted the  
French Woods Festival vocal ensemble on works by Arthur Honegger, Joan Szymko,  
and Gwyneth Walker. Performance also featured the young strings and band program.  
French Woods Festival, Hancock, NY – August 20

- 2021 **French Woods Festival of the Performing Arts “Concert Band”** – conducted Julie Giroux’s *One Life Beautiful* with the French Woods Festival concert band. Performance showcased both the concert band and orchestra. French Woods Festival, Hancock, NY – June 20
- 2019 **Kalamazoo Children’s Chorus “Coro de Niños Celebration”** – performance with Coro de Niños for family, friends, staff, and students. Ensemble composed of 3-5<sup>th</sup> graders from both primarily English-speaking and Spanish-speaking homes. Works performed mostly in Spanish. El Sol Elementary School, Kalamazoo, MI – December 10
- 2019 **Kalamazoo Community Chorus “Kalamazoo Community Choral Concert”** – performance of several selections featuring five different choral ensembles including the Kalamazoo Community Chorale, Kalamazoo Male Chorus, Mall City Harmonizers, Unitarian Universalist Community Chorus, and the West Michigan Gay Men’s Chorus. Grand Chorus composed of nearly 200 vocalists. First Presbyterian Church, Kalamazoo, MI – November 2

#### **Conducting: Indiana University Bloomington**

- 2022 **All Campus Chorus “All Campus Chorus Concert”** – conducted several works on the All Campus Chorus Concert with a choral force of nearly 40 members. Ensemble composed exclusively of students, faculty, staff, and community members from Indiana University. Premiered a new work entitled *Home* by Jack Reeves, specifically adapted for the All Campus Chorus. Recital Hall, Jacobs School of Music, Bloomington, IN – April 25
- 2022 **Conductor’s Chorus “Master’s Recital III”** – conducted several works with an ensemble composed of graduate and undergraduate music students with nearly 30 members. Repertoire was focused on the renaissance, classical, and romantic eras. Auer Hall, Jacobs School of Music, Bloomington, IN – April 23
- 2022 **NOTUS: Contemporary Vocal Ensemble “The Vonnegut Requiem”** – guest conductor for movement seven of the *Vonnegut Requiem* entitled “Holy, Holy, Holy.” Led NOTUS: Contemporary Vocal Ensemble in several rehearsals and in performance. Auer Hall, Jacobs School of Music, Bloomington, IN – April 3
- 2022 **Ad Hoc Choral Ensemble “Charles Banta Senior Recital”** – conductor for the premiere of an acapella choral work entitled *Past Life Incantations* by Charles Banta. Ensemble composed of nearly 30 student musicians. Auer Hall, Jacobs School of Music, Bloomington, IN – March 8

- 2021 **The Singing Hoosiers “Chimes of Christmas”** – conducted two works in performance, and all works in rehearsal, along with and assisting in facilitating the Chimes of Christmas Concert. Ensembles included the Grammy-nominated Singing Hoosiers (100-member student ensemble), the Singing Hoosiers Band, the Indiana University Children’s Chorus, and the Indiana University Wind Ensemble. IU Auditorium, Bloomington, IN – December 4
- 2021 **Conductor’s Chorus “Master’s Recital II”** - conducted several works with an ensemble composed of graduate and undergraduate music students with nearly 30 members, along with a string quartet performing *The Hope of Loving* by Jake Runestad. Auer Hall, Jacobs School of Music, Bloomington, IN – October 31
- 2021 **Sinfonietta “Outer Limits: A Saxophone Concerto”** – conducted the premiere of saxophone concerto entitled *Outer Limits* by Luke Henry. Ensemble composed of 18 instrumentalists. Recital Hall, Jacobs School of Music, Bloomington, IN – October 29
- 2021 **The Singing Hoosiers “Fall Concert”** – conducted one work in performance, and all works in rehearsal, along with assisting in facilitating the Singing Hoosiers Fall Concert. Ensembles included the Grammy-nominated Singing Hoosiers (100-member student ensemble) and the Singing Hoosiers Band. Auer Hall, Jacobs School of Music, Bloomington, IN – October 23 & 24
- 2021 **Chamber Ensemble “Three Songs from *Leaves of Grass*”** – conducted a chamber work for mezzo-soprano, clarinet, bassoon, violin, and piano on a graduate student recital. Auer Hall, Jacobs School of Music, Bloomington, IN – October 17
- 2021 **Conductor’s Chorus “Master’s Recital I”** – conducted several works on with chamber ensemble of 12 graduate and undergraduate vocalists, placed 100sqft apart. Repertoire spanned all eras of music. Auer Hall, Jacobs School of Music, Bloomington, IN – April 11
- 2021 **ACDA Song Genesis “Bezos and Me”** – conducted the premiere of *Bezos and Me* by Hippocrates Cheng for a recording project with the Indiana University American Choral Director’s Association Chapter. Indiana University poets were paired with student composers and created these works together. Chamber ensemble was composed of 12 undergraduate musicians, placed 100sqft apart. Recital Hall, Jacobs School of Music, Bloomington, IN – April 22
- 2021 **Opal Vocal Chamber Ensemble “An Evening of Vocal Chamber Ensembles”** – conducted Rollo Dilworth’s *Nine Hundred Miles* for SSA ensemble. Composed of 10

undergraduate vocalists placed 100sqft apart. Auer Hall, Jacobs School of Music, Bloomington, IN – March 30

2020 **Turquoise Vocal Chamber Ensemble “Turquoise Vocal Chamber Ensemble”** - conducted Umberto Giordano’s *O Pastorelle Addio* from Andrea Chenier for SSA ensemble. Composed of 12 undergraduate and graduate vocalists placed 100sqft apart. Auer Hall, Jacobs School of Music, Bloomington, IN – October 20

2020 **Aqua Vocal Chamber Ensemble “An Evening of Vocal Chamber Ensembles”** - conducted R. Eben Trobaugh’s *Soy un coya chiquitito* for SA ensemble. Composed of 10 undergraduate vocalists placed 100sqft apart. Auer Hall, Jacobs School of Music, Bloomington, IN – September 25

**Musical Theatre and Opera**

- 2024 **Music Director**, Vanguard Theatre Company, *Pippin*
- 2024 **Music Assistant**, Out of the Box Theatrics (Off-Broadway), *Still Standing*
- 2024 **Music Director**, Broadway Dreams, *Much Ado*
- 2023 **Music Assistant**, American Conservatory Theatre, *Hippest Trip: The Soul Train Musical*
- 2023 **Music Director**, New York Film Academy, *Live, Laugh, Lie*
- 2022 **Assistant Chorus Master**, IU Opera Theatre, *HMS Pinafore*
- 2021 **Conductor**, French Woods Festival, *Once Upon a Mattress*
- 2021 **Music Consultant**, French Woods Festival, *The Laramie Project*
- 2021 **Music Director**, French Woods Festival, *Oklahoma*
- 2021 **Conductor**, French Woods Festival, *Bean a Long Day (World Premiere)*
- 2021 **Conductor/Music Director**, French Woods Festival, *Freaky Friday*
- 2021 **Conductor/Music Director**, French Woods Festival, *Cabaret*
- 2021 **Music Director**, French Woods Festival, *Gypsy*
- 2021 **Conductor/Music Director**, French Woods Festival, *SpongeBob Squarepants*
- 2021 **Music Director**, French Woods Festival, *The Other Josh Cohen (Amateur Premiere)*
- 2021 **Conductor/Music Director**, French Woods Festival, *Godspell*
- 2020 **Assistant Music Director**, Western Michigan University, *Sunday in the Park with George*
- 2020 **Conductor/Music Director**, Western Michigan University, *The Last Five Years*
- 2019 **Music Consultant**, Open House Theatre Company, *Our Town*
- 2019 **Orchestral Director**, Kalamazoo College, *Spitfire Grill*
- 2019 **Music Director**, Western Michigan University, *Freshman Showcase*
- 2018 **Associate Conductor**, Farmers Alley Theatre, *The Marvelous Wonderettes*
- 2018 **Associate Conductor**, Barn Theatre, *Hairspray*
- 2018 **Associate Conductor**, Barn Theatre, *Bonnie and Clyde*
- 2018 **Conductor/Music Director**, Timber Lake Playhouse, *Junie B. Jones*
- 2018 **Assistant Music Director**, Western Michigan University, *Lucky Stiff*
- 2018 **Assistant Music Director**, Romeo Theatre Company, *Seussical*

**Voice: Selected Performance Experience**

- 2024 **Soloist**, *54/54/54*, 54 Below, New York, New York – May 4
- 2023 **Matthew Shepard**, *Considering Matthew Shepard*, Fountain Street Church, Grand Rapids, MI – April 15
- 2022 **Tenor Soloist**, *Mass in F, K.192*, Auer Hall, Bloomington, IN – April 23
- 2022 **Tenor Soloist**, *Wire you Here* (premiere), Harris Theatre, Chicago, IL – February 11
- 2022 **Tenor Soloist**, *Cradle My Heart*, Auer Hall, Bloomington, IN – February 7
- 2021 **Matthew Shepard**, *Considering Matthew Shepard*, Buskirk-Chumley Theatre, Bloomington, IN – October 9 & 10
- 2019 **Tenor Soloist**, *Of Rage and Remembrance: A Choral Chaconne*, WMU Recital Hall, Kalamazoo, MI – April 17
- 2019 **Tenor Soloist**, *Christ lag in Todesbaden*, WMU Recital Hall, Kalamazoo, MI - February 24

**Awards and Honors: Regional**

- 2021 **Best Student Presentation**, Great Lakes Regional Conference, College Music Society

**Awards and Honors: Indiana University Bloomington**

- 2021 Thomas R. Kasdorf Choral Conducting Fellowship
- 2021 Academic Finalist, Jacobs School of Music Celebrating Diversity Competition
- 2021 Jacobs School of Music Artistic Excellence Fellowship
- 2020 Margaret E. Hillis Graduate Fellowship in Choral Conducting

**Awards and Honors: Western Michigan University**

- 2020 Phi Beta Kappa Academic Honor Society
- 2019 Undergraduate Research and Creative Scholarship Excellence Award
- 2017 Presidential Medallion Scholar
- 2017 Evelyn Rosen Hart Music Education Scholar
- 2017 Watson Music Education Scholar
- 2017 Voice Scholar, School of Music
- 2017 Piano Scholar, School of Music

**Service**

- 2024 **Honor Choir Chair**, NY-ACDA Summer Conference, Siena College
- 2024 **Repertoire and Resources Co-Chair for Research**, New York - American Choral Director's Association
- 2024 **Grant Panelist**, Music Education Partnership Grants, Chorus America
- 2024 **Adjudicator**, Voice and Choir, New York State School Music Association
- 2023 **Interest Session Chair**, Eastern Region Conference (2024), American Choral Director's Association
- 2022 **Adjudicator**, Musical Theatre Performance, International Thespian Society
- 2021 **Community Outreach Coordinator and Dramaturge**, Considering Matthew Shepard, Bloomington Chamber Singers
- 2021-2022 **Member**, Protect Michigan Commission, LGBTQIA+ Workgroup
- 2020-2021 **Representative**, Graduate and Professional Student Government  
Member, Health and Wellness Committee
- 2020-2021 **Member**, Music and Mind Lab, Indiana University Bloomington
- 2019 **Instructor**, Osher Lifelong Learning Institute, Western Michigan University
- 2018 **Choral Assistant**, Seminar High School Music Camp
- 2017-2022 **Adjudicator**, Musical Theatre Performance, Michigan Thespian Festival
- 2015-PRES **Facilitator**, Sandcastles Grief Support Camp

**Professional Affiliations**

American Choral Director's Association  
Chorus America  
GALA Choruses

College Music Society  
National Collegiate Choral Organization  
New York State School Music Association