

Where Hope is Found

For SSATBB Chorus and Chamber Orchestra



Text

When you can't go on for another pass;
When all that is present, just won't stay in the past;
When nothing is clear, and I still feel you near;
When all hope is gone, how can we move on?

When all seems lost, and so far away;
When it feels like the night, will never break into day.
Where do we go?
Where can we find hope?

Hope is found in the sunlight on the windowsill,
In the snow on your glasses,
In the smile of a child,
In a knock at the door.

Hope is found in the stillness of the morning,
In a cup of hot coffee,
In a sigh.

But when all seems lost,
And we cannot find the light.
When the sky turns gray,
And the amber fades to night.

Where do we go when hope cannot be found?
When all the world just seems so turned around;
When compassion and grace get turned upside down;
Surrounded by faces, but there's nothing but frowns.

Hope is found in you.
Hope is found in me.
Hope is found in us.

About the Composer



Nicholas Sienkiewicz (he/him) is a NYC-based conductor and composer. Hailing from Michigan, Nick received his undergraduate degrees from Western Michigan University, and his Master of Music in Choral Conducting from the Indiana University Jacobs School of Music. Nick is so grateful to his incredible mentors including Chris Albanese, Betsy Burleigh, Carolann Buff, Dominick DiOrio, Kimberly Dunn Adams, Walter Huff, Austin McWilliams, and Ted Sperling.

Nick is on the NY-ACDA board as the Repertoire and Resources Co-Chair for Research (2023-2025) and serves as the Interest Session Chair for ACDA East (2024, 2026). His work has been published in the Choral Journal and the American Choral Review. Nick's research has presented at conferences from the state to the international level.

Nick is currently the Artistic Director of the Lehigh Valley Chorale in eastern Pennsylvania, the Director of the Youth Pride Chorus of NYC, and an Instructor in Music at the New York Film Academy.

About the Piece

I often struggle with the idea that significant tragedies in life "happen for a reason." Psychology tells us that this can be a useful way to reframe events in order for us to cope with them - a way to find meaning in the senseless. However, this reframing can often diminish our collective sense of accountability. We must ask ourselves: "What can I do? What action can I take?"

In this piece, I ask the question: "Where do we find hope?" Hope can be found in the mundane, in the little things, but when life becomes pitch black, where do we find the light?

This piece is a gentle call to action; an affirmation that hope is not simply discovered but **created** by us: in how we treat others; in the ways we show love to our friends and family; in offering help to a stranger. We have to start somewhere. I hope this piece inspires you to lead with curiosity rather than judgement, and serve as a musical reminder that you never know what someone is going through. Because, at the end of it all, don't we just want to be loved?

Dedications

Anna Promise Sienkiewicz

December 18, 1987 - November 18, 2010



When I think of my sister, Anna, I remember her as a beautiful storm. One that was certainly unpredictable but filled with a fierce passion and love for everyone & everything around her. Her strong personality, confidence, and of course forever changing hairstyles were unforgettable.

She craved adventure & was always seeking the next thrill. She was very convincing which made it hard not to follow. There was never a dull moment with her & she always brought you to tears with laughter.

But what most people didn't get to see was that she was also the calm after the storm. Peaceful and still. Especially on her horse. Her passion for riding was like no other. She was fearless in the saddle but she certainly did not lack grace.

- Keren Sienkiewicz

Maksym John "Bubba" Johnson

October 19, 2005 - June 5, 2024



You've never met a kinder young person. Maks was always someone who cared deeply about other people. Maks loved music - and was involved in every music group in the Lehigh Valley - he played and sang in so many different ensembles!

When I think of one day, having kids of my own, if they grow up to have even a sliver of Maks' love, kindness, generosity, passion, and care - I will be eternally grateful.

- Nicholas Sienkiewicz

*He was a helper.
He was an encourager.
He was a teacher.
He was a learner.
He was a friend.
And he was our son.*

- Jamie and Michael Johnson

Written for the Lehigh Valley Chorale

Where Hope Is Found

Words and music by
Nicholas Sienkiewicz

$\text{♩} = 70$

First system of piano accompaniment. Treble and bass staves. Treble staff has a melody. Bass staff has chords. Dynamics: *mp*.

Second system of piano accompaniment. Treble and bass staves. Treble staff has a melody. Bass staff has chords. Dynamics: *mf*.

$\text{♩} = 40$

Third system. Solo vocal line (treble staff) and piano accompaniment (treble and bass staves). Lyrics: "When you can't go on — for a - no-ther pass when all that is pre - sent just won't stay in the past — When". Dynamics: *mp* for vocal, *f* for piano.

Fourth system. Solo vocal line (treble staff) and piano accompaniment (treble and bass staves). Lyrics: "no-thing is near, and I still feel you near When all hope seems gone, how can we move on? When". Dynamics: *mp* for vocal, *mp* for piano.

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Special thanks to Mitch Huscher, Lauren Jorgensen, Jake Olsson, Jenna Posselt, & Betty Walp as contributing editors on this piece.

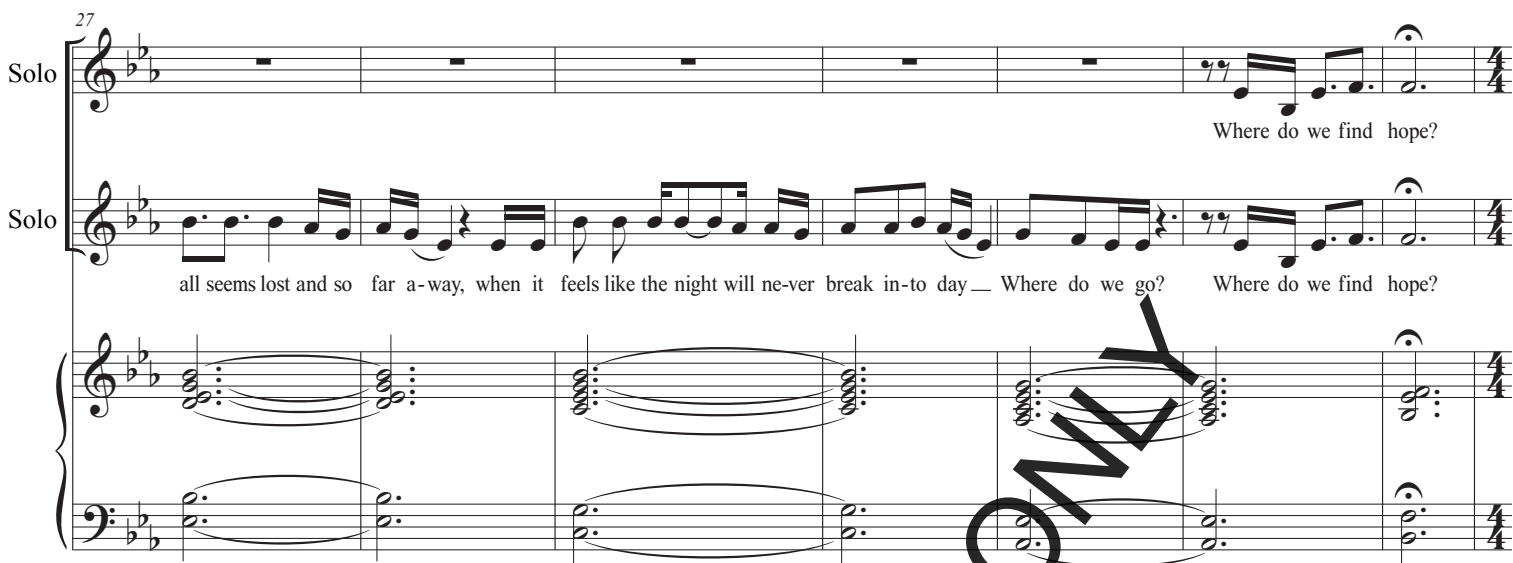
27

Solo

Where do we find hope?

Solo

all seems lost and so far a-way, when it feels like the night will ne-ver break in-to day — Where do we go? Where do we find hope?

 $\text{♩} = 120$

34

p

*All sopranos and altos*

42

mp

S

Hope is — found — in the sun - light on — the win-dow - sill, — in the

mp

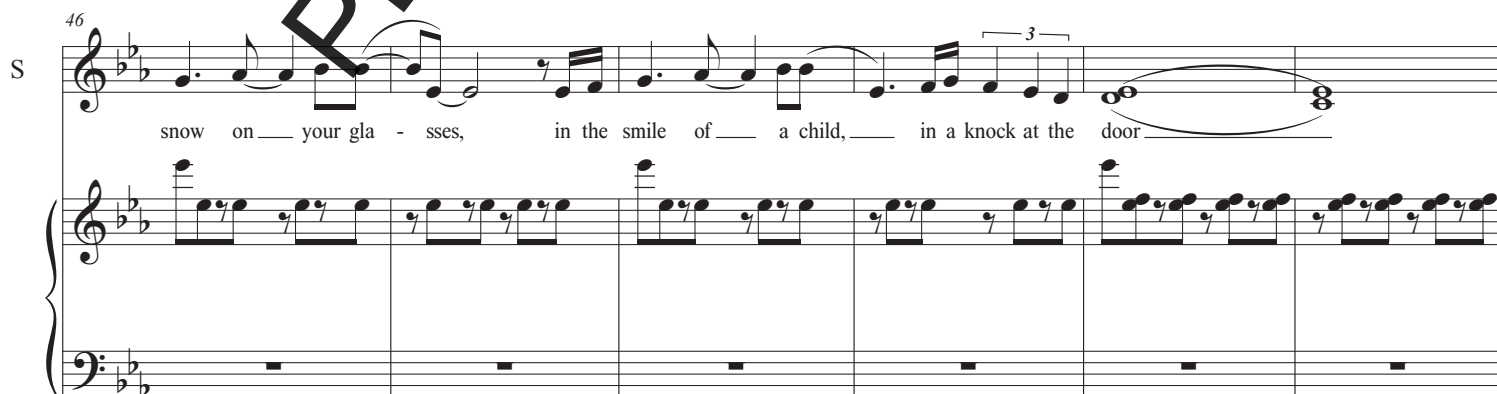


46

S

snow on — your gla - sses, in the smile of — a child, — in a knock at the door —

3



Where Hope Is Found

3

52

S

A

All tenors and baritones

mp

T

8

Hope is ____ found ____ in the still - ness of ____ the mor - ning In a

B

mf

56

S

A

T

8

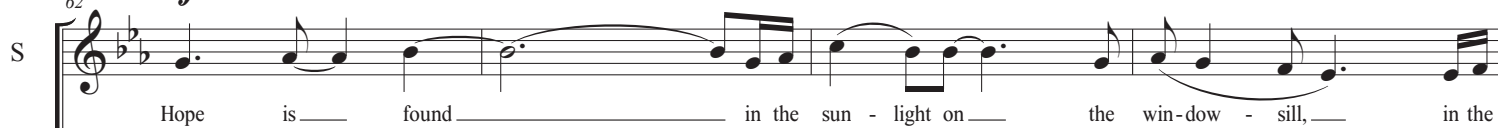
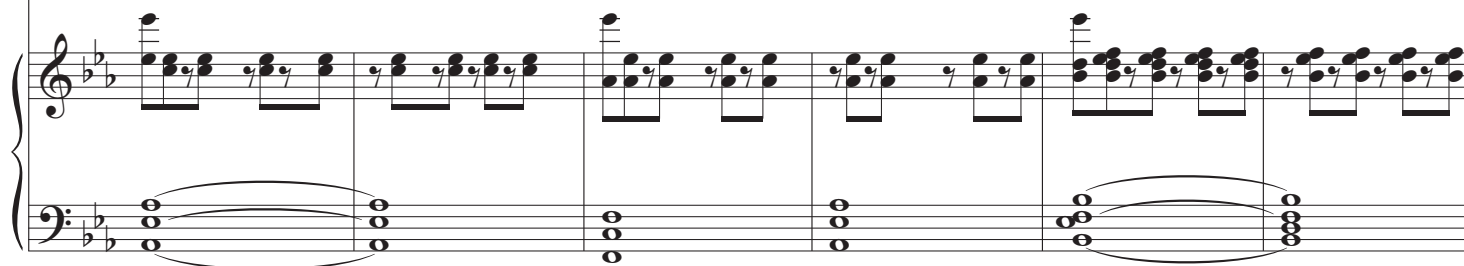
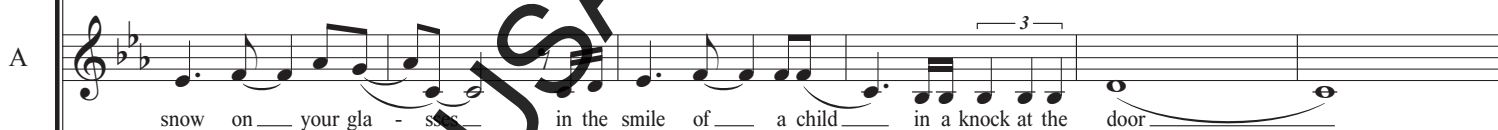
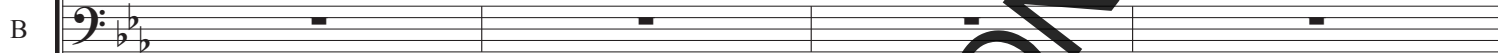
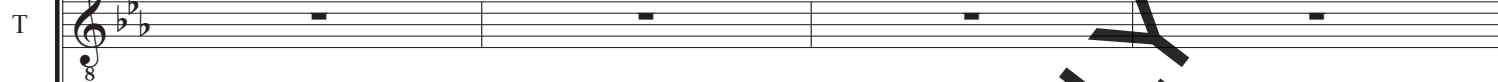
cup of ____ hot ____ o-ffee In a sigh

mp gentle slide

B

[ng] ____

Where Hope Is Found

mf*mf*

Where Hope Is Found

5

72 *mf*

S Hope _____ is found _____ in

A *mf*
Hope is _____ found _____ Hope is _____ found _____

T *mf*
8 Hope is _____ found _____ in the still - ness of _____ the mor - ning In a

B

76

S you _____

A *mf*
Hope is _____ hot, hot, hot [sh] [ah] _____
as if blowing to cool down the coffee

T 8
cup of _____ hot coffee In a sigh _____

B *mf* gentle slide
[ng] _____

PERUSAL SCORE ONLY

82

mf

86

90

p *cresc.* *f*

S Ah Ah Ah Ah

p *cresc.* *f*

A Ah Ah Ah Ah

p *cresc.* *f*

T Ah Ah Ah Ah

p *cresc.* *f*

B Ah Ah Ah Ah

p *f*

p *f*

PERUSAL SCORE ONLY

98 $\text{♩} = 130$ *f*

S When all seems lost _____ and we can - not find _____ the light

A When all seems lost _____ and we can not find _____ the light

T When all seems lost _____ and we - not find _____ the light

B When all seems lost _____ and we ca - not find _____ the light

$\text{♩} = 130$

102

S _____ When the sky turns _____ gray _____ and the a - mber fades _____ to night _____

A _____ When the sky turns _____ gray _____ and the a - mber fades _____ to night _____

T _____ When the sky turns _____ gray _____ and the a - mber fades _____ to night _____

B _____ When the sky turns _____ gray _____ and the a - mber fades _____ to night _____

PERUSAL SCORE ONLY

Where Hope Is Found

107

mf

S Where do we go when hope can - not be found? When all the world just seems so turned a - round When com -

A Where do we go when hope can - not be found? When all the world just seems so turned a - round When com -

T Where do we go when hope can - not be found? When all the world just seems so turned a - round When com -

B Where do we go when hope can - not be found? When all the world just seems so turned a - round When com -

mf

Piano accompaniment for the first system, featuring chords in the right hand and single notes in the left hand.

111

S pass-ion and grace get turned up - side down Sur-round-ded by fa - ces but there's no-thing but frowns

A pass-ion and grace get turned up - side down Su-rroun-ded by fa - ces but there's no-thing but frowns

T pass-ion and grace get turned up - side down Su-rroun-ded by fa - ces but there's no-thing but frowns

B pass-ion and grace get turned up - side down Su-rroun-ded by fa - ces but there's no-thing but frowns

Piano accompaniment for the second system, continuing the harmonic structure with chords and single notes.

Where Hope Is Found

9

115

S Where do we go when hope can - not be found? When all the world just seems so turned a - round When com -

A Where do we go when hope can - not be found? When all the world just seems so turned a - round

T Where do we go when hope can - not be found? Where do we go? _____

B Where do we go? _____ Where do we go? _____

119

S pass - ion and grace get turned up - side down Where do we go? _____

A Where do we go? _____ Where do we go? _____

T Where do we go? _____ Where do we go? _____

B Where do we go? _____ Where do we go? _____

PERUSAL SCORE ONLY

123

S Where do we find ____ hope? _____

A Where do we find ____ hope? _____

T 8 Where do we find ____ hope? _____

B Where do we find ____ hope? _____

127 *pp*

S Hope is ____ found in ____ you ____ Hope is ____ found in ____ you ____

A *2x only* *pp* Hope is ____ found in ____ you ____ Hope is ____ found in ____ you

T 8

p 1x a capella
2x play

Beginning at m.127, choir members are encouraged to come down from the risers, closer to the audience. You may choose to have some choristers speaking phrases that begin with "Hope is found..." over this portion of music. These texts should be deliberate and heard - not a cocophony of text, but as calls to action. This can extend until m.150.

135 *mp*

S Hope is ____ found in ____ you ____ Hope is ____ found in ____ you ____

A *mp*
Hope is ____ found in ____ you ____ Hope is ____ found in ____ you ____

T *mp*
8 Hope ____ is found ____ in you ____

B

1x large notes
2x all notes

143 *mf*

S Hope is ____ found in ____ you ____ Hope is ____ found in ____ you ____

A *mf*
1x only
2x sing "hope is found"
Hope is ____ found in ____ you ____ Hope is ____ found in ____ you ____

T *mf*
8 Hope ____ is found ____ in you ____

B *mf*
Hope ____ is found in you ____

PERUSAL SCORE ONLY

151 *mf*

S Hope is found _____ Hope is found _____

A *mf* Hope is found _____ Hope is found _____

T *mf* Hope is found _____ Hope is found _____

B *mf* Hope is found _____ Hope is found _____

155 *f*

S Hope _____ is found _____ in _____

A *f* Hope _____ is found _____

T *f* Hope _____ is found _____

B *f* Hope _____ is found _____

159 *p* poco rall.

S you

A *p* in me

T *p* in us

B *p* in us

166 $\text{♩} = 70$

S in mmm

A in mmm

T in mmm

B in mmm

mf

PERUSAL SCORE ONLY

171

S

A

T

B

PERUSAL SCORE ONLY

179

S

A

T

B

rit.