



Nick Sinko (Sienkiewicz) (he/they)

Conductor/Music Director

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www.nicksienkiewicz.com

586-337-1591



OFF-BROADWAY

Still Standing

Music Assistant

Out of the Box Theatrics

(dir. Andrew Clarke, md. Joel Danwa)

NEW YORK

Hippest Trip:

Music Assistant/Rehearsal Pianist

American Conservatory Theater

(dir. Kamilah Forbes, md. Kenny Seymour)

The Soul Train Musical

Much Ado

Music Director

Broadway Dreams (dir. John Viggiano)

Live, Laugh, Lie

Music Director/Programmer

New York Film Academy (dir. Megan Farley)

Legally Blonde

Programmer

The Triad Theater, NY (md. John Bronston)

In Concert

REGIONAL

Pippin

Music Director/Programmer

Vanguard Theater Company

(dir. Janeece Freeman Clark)

TL;DR

Music Assistant

Diversionsary Theatre, CA

(md. Brandon James Gwinn)

Junie B Jones

Music Director

Timber Lake Playhouse, IL (dir. Paul Stancato)

Hairspray

Associate Conductor/Programmer

Barn Theatre, MI (dir. Hans Friedrichs)

Bonnie and Clyde

Associate Conductor/Programmer

Barn Theatre, MI (dir. Hans Friedrichs)

Marvelous Wonderettes

Associate Conductor/Programmer

Farmers Alley Theatre, MI (dir. Jeremy Koch)

EDUCATIONAL

In the Heights

Music Director

Newark, NJ (dir. Brenda Pepper)

SpongeBob SquarePants

Music Director/Programmer

French Woods, NY (dir. Aaron Farenback)

The Other Josh Cohen*

Music Director/Programmer

French Woods, NY (dir. Aaron Farenback)

Once Upon a Mattress

Music Director

French Woods, NY (dir. Savanna Webber)

Oklahoma

Music Director

French Woods, NY (dir. Ron Schaefer)

Bean a Long Day**

Music Director Programmer

French Woods, NY (dir. Danny Feldman)

Cabaret

Music Director/Programmer

French Woods, NY (dir. Jim Randolph)

Gypsy

Music Director

French Woods, NY (dir. Beth Schaefer)

Godspell

Music Director/Programmer

French Woods, NY (dir. Matt Stern)

Sunday in the Park

Assistant Music Director

Western Michigan Uni, MI (dir. Jay Berkow)

Lucky Stiff

Assistant Music Director/Programmer

Western Michigan Uni, MI (dir. Jay Berkow)

Spitfire Grill

Music Director/Programmer

Kalamazoo College, MI (dir. Lanny Potts)

*amateur premiere, **world premiere

EDUCATION AND TRAINING

Indiana University: MM in Choral Conducting

Western Michigan University: BMA in Voice, BS in Biochemistry

Training: Chris Albanese, Betsy Burleigh, Dominick DiOrio, Kimberly Dunn Adams, Walter Huff, Austin

McWilliams, Ted Sperling (conducting): Christine De Frece, Jeremiah Downes, David Little, Kenneth Prewitt (voice, tenor): Ania Sorokhtei, Yu-Lien The (piano)

INTENSIVES

Intensive in Musical Theatre Conducting, NYU, led by Ted Sperling, 2022

SKILLS

Finale/Sibelius, Mainstage, Logic Pro, Garage Band, Advanced Sight Reading/Transposition/Improvisation, Vocal Arranging, Orchestration, Advanced Vocalist, Clarinet (Intermediate Proficiency), Accordion, Guitar (Amateur)

RELEVANT EXPERIENCE

Director, Youth Pride Chorus, 2023-present

Instructor, New York Film Academy, 2022-present

Artistic Director, Lehigh Valley Chorale, 2022-present

Head of Voice/Resident Music Director, French Woods Festival, 2021

RECCOMENDATIONS

John Bronston – johnbronston@gmail.com

Mark Binns - markbinnsmd@gmail.com

Kristy Cates - kcates@nyfa.edu

Ted Sperling - tsperling@nyu.edu

Kenny Seymour – kenny@kennyseymour.com

Megan Farley - meganefarley@gmail.com

Joshua Zecher-Ross - joshua.zecherross@nyfa.edu

John Viggiano - john.viggiano.1@gmail.com